

Pete and Huw

Songs for Ropetackle “Jam” on April 22nd

1. Sea Cruise
2. Lay Down Sally
3. Concrete And Clay
4. Delilah
5. I Can't Help Falling In Love With You
6. I Love To Boogie
7. Gentle On My Mind
8. Meet Me On The Corner

Sea Cruise

Intro: = Rolling [C]

That [C] old man rhythm is-a in my shoes
 No use sitting here a-singing the blues
 So [G] be my guest, you got nothing to lose
 [C] Won't you let me take you on a sea cruise?

I [C] gotta get a-movin', get my hat off the rack
 Gotta boogie-woogie like a train on a track
 So [G] be my guest, you got nothing to lose
 [C] Won't you let me take you on a sea cruise?

[C] Ooh-ee, ooh-ee baby
 [C] Ooh-ee, ooh-ee baby
 [G] Ooh-ee, ooh-ee baby
 [C] Won't you let me take you on a sea cruise?

I [F] feel like jumping, baby won't you join with [C] me
 [F] Don't like beggin', now I'm on bended [G] knee.

I [C] gotta get a-rockin' baby, I ain't lying
 My heart's a-beating rhythm and it's right on time
 So [G] be my guest, you got nothing to lose
 [C] Won't you let me take you on a sea cruise?

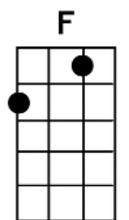
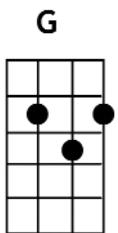
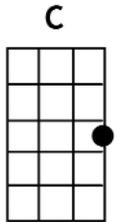
[C] Ooh-ee, ooh-ee baby
 [C] Ooh-ee, ooh-ee baby
 [G] Ooh-ee, ooh-ee baby
 [C] Won't you let me take you on a sea cruise?

I [F] feel like jumping, baby won't you join with [C] me
 [F] Don't like beggin', now I'm on bended [G] knee.

REPEAT FIRST TWO VERSES

[C] Ooh-ee, ooh-ee baby
 [C] Ooh-ee, ooh-ee baby
 [G] Ooh-ee, ooh-ee baby
 [C] Won't you let me take you on a sea cruise?

[C] Ooh-ee, ooh-ee baby
 [C] Ooh-ee, ooh-ee baby
 [G] Ooh-ee, ooh-ee baby
 [C] Won't you let me take you on a [C*] sea [C*] cruise?



Lay Down Sally *by Eric Clapton*

Kazoo Required

Intro: = Rolling [G]

[G] There is nothing that is wrong
 In wanting you to stay here with [C] me /// ////
 I [G] know you've got somewhere to go
 But won't you make yourself at home and [C] stay with me
 Don't you [D] ever leave.

Chorus: [G] Lay down, Sally
 And [C] rest you in my arms.
 [D] Don't you think you want someone to [G] talk to;
 [G] Lay down, Sally
 No [C] need to leave so soon.
 [D] I've been trying all night long just to [G] talk to you.

The [G] sun ain't nearly on the rise
 And we still got the moon and stars a[C]bove /// ////
 [G] Underneath the velvet skies
 Love is all that matters, won't you [C] stay with me
 Don't you [D] ever leave.

Chorus: [G] Lay down, Sally
 And [C] rest you in my arms.
 . . . etc . . . etc . . .

INSTRUMENTAL OF VERSE 1 (+ Kazoo)

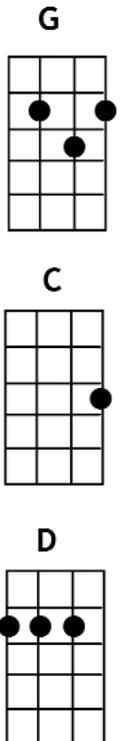
Chorus: [G] Lay down, Sally
 And [C] rest you in my arms.
 . . . etc . . . etc . . .

I [G] long to see the morning light
 Colouring your face so dream-i-[C]-ly /// ////
 So [G] don't you go and say goodbye
 You can lay your worries down and [C] stay with me
 Don't you [D] ever leave.

Chorus: [G] Lay down, Sally
 And [C] rest you in my arms.
 [D] Don't you think you want someone to [G] talk to;
 [G] Lay down, Sally
 No [C] need to leave so soon.
 [D] I've been trying all night long just to [G] talk to you.

Chorus: [G] Lay down, Sally
 And [C] rest you in my arms.
 [D] Don't you think you want someone to [G] talk to;
 [G] Lay down, Sally
 No [C] need to leave so soon.
 [D] I've been trying all night long just to [G] talk to you.

Ottro: = [G] /// [C] /// [D] /// [G] [G] [G] [D] [G]



Concrete And Clay

Intro: = [D7] [D7] [D7] [D7]

[D7] You to me
 Are sweet as [G] roses in the morning,
 And [D7] you to me
 Are soft as [G] summer rain at [C] dawn in love we share
 That [Bm] something rare!

The [Am] sidewalks in the street
 The [D7] concrete and the clay beneath my [G] feet begins to [Em] crumble
 But [C] love will never [D] die,
 Because we'll [G] see the mountains [Em] tumble,
 Be[C]fore we say good[D]bye,
 My love and [C] I will be
 In [B7] love eternal[D7]ly,
 [D7] That's the way
 That's the [G7] way it's meant to be!

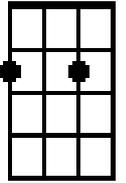
[D7] All around
 I see the [G] purple shades of evening,
 And [D7] on the ground
 The shadows [G] fall and once a[C]gain you're in my arms
 So [Bm] tenderly!

The [Am] sidewalks in the street,
 The [D7] concrete and the clay beneath my [G] feet begins to [Em] crumble
 But [C] love will never [D] die,
 Because we'll [G] see the mountains [Em] tumble,
 Be[C]fore we say good[D]bye,
 My love and [C] I will be
 In [B7] love eternal[D7]ly,
 [D7] That's the way
 That's the [G7] way it's meant to be!

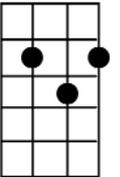
Instrumental to Chords of First Verse (+ Kazoo)

The [Am] sidewalks in the street,
 The [D7] concrete and the clay beneath my [G] feet begins to [Em] crumble,
 But [C] love will never [D] die
 Because we'll [G] see the mountains [Em] tumble,
 Be[C]fore we say good[D]bye,
 My love and [C] I will be
 In [B7] love eternal[D7]ly,
 [D7] That's the way
 That's the [G7] way it's meant to be
 [D7] That's the way
 That's the [G7] way it's meant to be
 [D7] That's the way
 That's the [G7] way it's meant to be
 [D7] That's the way
 That's the [G] way it's meant to be. [G]-[G]

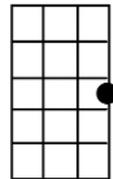
D7



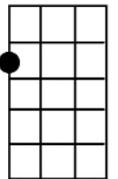
G



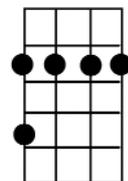
C



Am

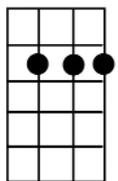


Bm

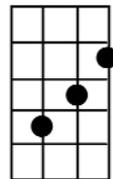


x Bm

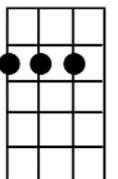
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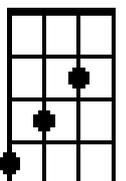
Em



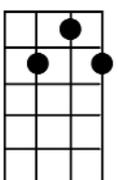
D



B7



G7



Delilah

Intro: = Rolling [Dm]

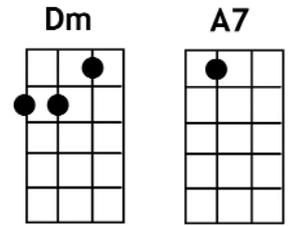
[Dm] I saw the light on the night that I passed by her [A7] window

[Dm] I saw the flickering shadows of love on her [A7] blind

[D] She [D7] was my [Gm] woman

[Dm] As she deceived me

I [A7] watched and went out of my [Dm] mind [C7]



[F] My, my, my, De[C]lilah

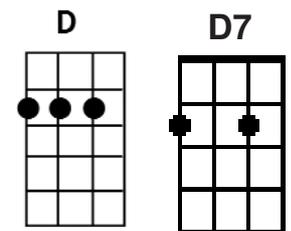
[C7] Why, why, why, De[F]lilah

[F] I could [F7] see

That [Bb] girl was no good for [Gm] me

[F] But I was lost like a [C] slave

That no man could [F] free [A7]



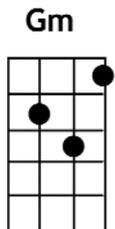
[Dm] At break of day when that man drove away, I was [A7] waiting

[Dm] I crossed the street to her house and she opened the [A7] door

[D] She [D7] stood there [Gm] laughing (*Ha, ha, ha, ha*)

[Dm] I felt the knife in my [A7] hand

And she laughed no [Dm] more [C7]



[F] My, my, my, De[C]lilah

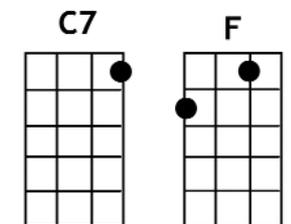
[C7] Why, why, why, De[F]lilah

[F] So be[F7]fore

They [Bb] come to break down the [Gm] door

For[F]give me Delilah

I [C] just couldn't take any [F] more [A7]

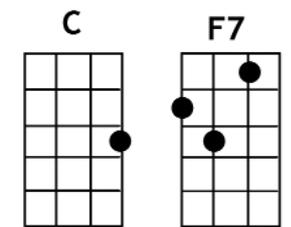


Instrumental Break:- [Dm] . . . [A7] [Dm . . . [A7]

[D] She [D7] stood there [Gm] laughing (*Ha, ha, ha, ha*)

[Dm] I felt the knife in my [A7] hand

And she laughed no [Dm] more [C7]



[F] My, my, my, De[C]lilah

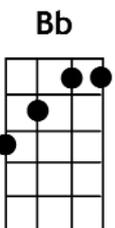
[C7] Why, why, why, De[F]lilah

[F] So be[F7]fore

They [Bb] come to break down the [Gm] door

For[F]give me Delilah

I [C] just couldn't take any [F] more



For[F]give me Delilah

I [A7] just couldn't take any [Dm] more [G] [Dm] [G] [Dm] [G] [Dm] [A]-[D]

I Can't Help Falling In Love With You

UB40 Reggae Version

Intro: [C]

[C] Wise men [Em] [Am] say
Only [F] fools rush [C] [G] in
But [F] I can't [G] [Am] help
Fal[F]ling in [C] love with [G] [C] you. [G]

[C] Shall I [Em] [Am] stay
Would it [F] be a [C] [G] sin?
If I [F] can't [G] [Am] help
Fal[F]ling in [C] love with [G] [C] you.

[Em] Like a river flows [B7]
[Em] Surely to the sea [B7]
[Em] Darling so it goes [B7]
Some things [Em] [A]
Are meant to be [Dm] [G]

[C] Take my [Em] [Am] hand
Take my [F] whole life [C] [G] too
For I [F] can't [G] [Am] help
Fal[F]ling in [C] love with [G] [C] you. [G]

INSTRUMENTAL OF VERSE 1 (+ Kazoo)

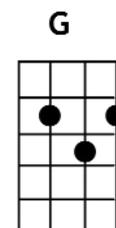
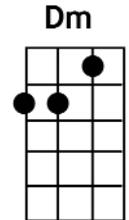
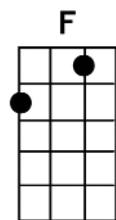
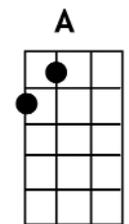
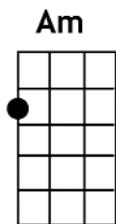
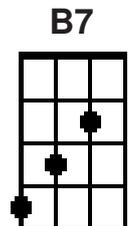
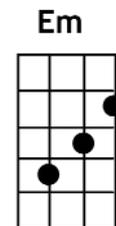
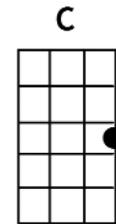
[Em] Like a river flows [B7]
[Em] Surely to the sea [B7]
[Em] Darling so it goes [B7]
Some things [Em] [A]
Are meant to be [Dm] [G]

[C] Take my [Em] [Am] hand
Take my [F] whole life [C] [G] too
For I [F] can't [G] [Am] help
Fal[F]ling in [C] love with [G] [C] you
No I [F] I can't [G] [Am] help
Fal[F]ling in [C] love with [G] [C] you.

Strumming Rhythm is:

Down Down-Up Down Down (Mute)

Down-Up-Down-Up-Down (Mute)



I Love To Boogie

Intro: = Rolling [C]

[C] We love to boogie, we love to boogie
 [F] Jitterbug boogie, [C] Bolan pretty boogie
 [G] We love to boogie on a Saturday [C] night.

[C] Belinda Mae Fender's got a Cadillac Bone
 Jenny's lost her cherry walking all the way home
 The [F] passion of the Earth blasted it's mind
 Now it's [C] neat sweet ready for the moon based grind
 [G] We love to boogie
 [C] We love to boogie on a Saturday night.

I said [C] we love to boogie
 We love to Boogie
 [F] High school boogie, [C] jitterbug boogie
 [G] We love to boogie on a Saturday [C] night.

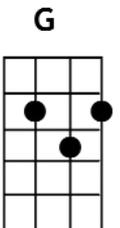
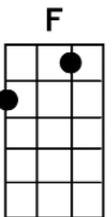
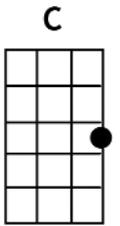
INSTRUMENTAL TO CHORDS OF VERSE ONE (*Belinda Mae...etc...*)

You [C] rattlesnake out with your tailfeathers high
 Jitterbug left and smile to the sky
 With your [F] black velvet cape and your stovepipe hat
 [C] Be-bop baby the dance is where it's at
 [G] I love to boogie
 Yes [C] I love to boogie on a Saturday night.

I said [C] I love to boogie
 I love to boogie
 [F] Jitterbug boogie
 [C] High School boogie
 [G] I love to boogie on a Saturday [C] night.

[C] I love to boogie
 I love to boogie
 [F] I love to boogie
 [C] I love to boogie
 [G] I love to boogie on a Saturday [C] night.

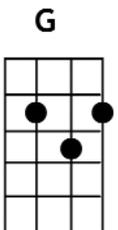
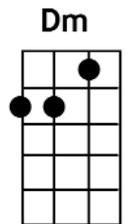
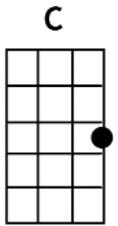
[C] I love to boogie
 I love to boogie
 [F] Jitterbug boogie
 [C] High School boogie
 [G] I love to boogie on a Saturday [C] night
 [G] I love to boogie on a Saturday [C] night
 [G] I love to boogie on a Saturday [C] night. [C] [C] [G] [C]



Gentle On My Mind *by Dean Martin*

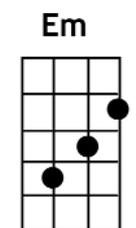
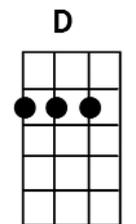
Intro: = Rolling C

It's [C] knowing that your door is always open
 And your path is free to [Dm] walk
 That [G] makes me tend to leave my sleeping bag rolled up
 And stashed behind your [C] couch;
 And it's [C] knowing I'm not shackled by forgotten words and bonds
 And the ink stains that have dried upon some [Dm] line
 That [G] keeps you in the backroads by the rivers of my mem'ry
 And keeps you ever gentle on my [C] mind.

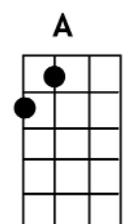


It's not [C] clinging to the rocks and ivy
 Planted on their columns now that [Dm] binds me
 Or [G] something that somebody said
 Because they thought we fit together [C] walking;
 It's just [C] knowing that the world will not be cursing or forgiving
 When I walk along some railroad track and [Dm] find
 That you're [G] moving on the backroads by the rivers of my mem'ry
 And for hours you're just gentle on my [C] mind. // // [D] // **Key Change Here**

Though the [D] wheat fields and the clothes lines
 And the junkyards and the highways come be[Em]tween us
 And some [A] other woman's crying to her mother
 'Cause she turned and I was [D] gone;
 I [D] still might run in silence, tears of joy might stain my face
 And the summer sun might burn me 'til I'm [Em] blind
 But [A] not to where I cannot see you walkin' on the backroads
 By the rivers flowing gentle on my [D] mind.



I [D] dip my cup of soup back from the gurglin'
 Cracklin' caldron in some [Em] train yard
 My [A] beard a roughening coal pile
 And a dirty hat pulled low across my [D] face;
 Through [D] cupped hands 'round a tin can
 I pretend I hold you to my breast and [Em] find
 That you're [A] waving from the backroads by the rivers of my mem'ry
 Ever smilin' ever gentle on my [D] mind.



Yes you're [A] waving from the backroads by the rivers of my mem'ry
 Ever smilin' ever gentle on my [D] mind. [G] [D] [D] [A]-[D]

Meet Me On The Corner *by Lindisfarne*

Kazoo Required

Intro: = Rolling [C]

[C] Hey Mr [G] Dream Seller [Am] where have you [G] been
Tell me [F] have you [G] dreams I can [C] see [G]
I [F] came a[G]long just to [C] bring you this [Am] song
Can you [Dm] spare one [G] dream for [C] me?

[C] You won't have [G] met me, [Am] and you'll soon for[G]get
So don't [F] mind me [G] tugging at your [C] sleeve [G]
I'm [F] asking [G] you if I can [C] fix a rendez[Am]vous
For your [Dm] dreams are [G] all I be[C]lieve.

[Dm] Meet me on the corner
When the [Em] lights are coming on
And I'll be [C] there
I [Em] promise I'll be [Am] there;
[Dm] Down the empty streets we'll disa[Em]pppear into the dawn
If you have [Dm] dreams enough to [G] share. *(3 more beats)*

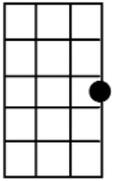
[C] Lay down your [G] bundles, of [Am] rags and re[G]minders
And [F] spread your [G] wares on the [C] ground [G]
Well [F] I've got [G] time, if you [C] deal in [Am] rhyme
[Dm] I'm just [G] hanging a[C]round.

INSTRUMENTAL OF VERSE 1 (+ Kazoo)

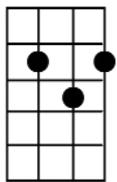
[Dm] Meet me on the corner
When the [Em] lights are coming on
And I'll be [C] there
I [Em] promise I'll be [Am] there;
[Dm] Down the empty streets we'll disa[Em]pppear into the dawn
If you have [Dm] dreams enough to [G] share. *(3 more beats)*

[C] Hey Mr [G] Dream Seller [Am] where have you [G] been
Tell me [F] have you [G] dreams I can [C] see [G]
I [F] came a[G]long just to [C] bring you this [Am] song
Can you [Dm] spare one [G] dream for [C] me [Am]
Can you [Dm] spare one [G] dream for [C] me [Am]
Can you [Dm] spare one [G] dream for [C] me. [C] [C] [G] [C]

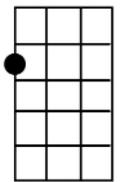
C



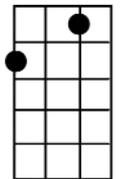
G



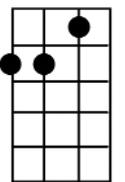
Am



F



Dm



Em

